

Call for Papers

**Genocide and Its Prevention in the Digital Age:
21st Century Challenges**

**15th Biennial Meeting of the International Association of Genocide Studies
18 to 23 July, 2021, University of Barcelona, Spain**

As the field of genocide studies has grown and diversified in the 21st century, the impact of digital technology has taken on increasing importance. From the digitalization of archives that document genocide atrocities to the use of this technology in the capture and prosecution of perpetrators, the landscape of multidisciplinary genocide studies and genocide prevention is rapidly changing. At the same time, the rise of social media and the World Wide Web have facilitated the propagation of hate and dissemination of genocidal and related ideologies. The challenges, opportunities, realities, and other related issues raised by the “digital turn” comprise the theme of the conference.

Submissions on any aspect of the relationship between the digital age and genocide are welcome. As always, we also welcome submissions on any topic within the broad field of genocide studies and related areas. We encourage contributions from practitioners who work on the legal, social, cultural, and scientific aspects of genocide, mass atrocity, and crimes against humanity. Topics related to the conference theme may include but are not limited to the impact of digital technologies on the field of genocide studies.

- The use of digital technology in the prediction and prevention of genocide
- Social media and the propagation and legitimation of genocidal violence
- The use of digital media in genocide education and human rights movements
- Digital memory and transitional justice
- Revisiting prior genocides in the digital age
- Digital technology in prosecuting atrocities
- Ultra-right movements in the digital age
- Digital resistance and responses to genocide
- Gender and sexual violence in the digital age

Submissions on any topic in the field of genocide studies are most welcome.

We welcome proposals that showcase submissions that utilize innovative delivery formats. In addition, IAGS is committed to efforts to diversity prevailing understandings of all aspects of genocide, and we encourage proposals that employ novel methods and address a wide variety of cases, concepts, theories, methods, practices, traditions, and topics relevant to the study of genocide, genocide education, and prevention. We strongly encourage submissions from

emerging scholars and on under-researched issues, comparative analyses, and critical and creative work that addresses lacunae in the field. Proposals for artistic or other creative installations, readings, public performances, screenings, workshops, exhibitions, and pop-up events will also be considered.

In addition to individual presentations, we are interested in proposals for thematic panels comprised of three to five presentations. Consistent with IAGS' commitment to diversity, it will be a selection criteria, so presenters are strongly advised to ensure that proposed panels are as inclusive as possible. IAGS will offer a limited number of travel awards for graduate students and emerging scholars. Unfortunately, IAGS is not able to offer financial support for completion of projects, performances, exhibitions, or other research.

There will be a number of excursion opportunities in and around Barcelona for conference attendees. More details will be available closer to the conference dates.

PLEASE NOTE: The organizers of the conference are closely monitoring the world-wide situation with regard to the novel coronavirus (COVID-19) pandemic and will make adjustments to the conference that prioritize the health and well-being of the participants. Whether it is the direct result of health concerns, the financial consequences of the pandemic's aftermath, or other travel limitations, the organizers welcome proposals that utilize digital platforms for sharing scholarship, especially from those who cannot be physically present in Barcelona.

SUBMISSION DETAILS: Individual proposals should be no more than 300 words long and include a presentation title, and 3-5 descriptive keywords. No provision is possible for simultaneous translation but submissions in Spanish will be considered. Panel proposals (comprised of three to five presentations) require individual proposals (200 words) from each of the panel presenters and a description of the panel (300 words). Artistic proposals should include links to samples of the proposed work and detail any specific technical, spatial, or other requirements. All proposals will undergo an initial blind-review. Accepted presenters must be members of IAGS in order to participate in the 2021 conference.

Regardless of format, all conference presenters should plan to speak for a maximum of 20 minutes. Although multiple submissions are permitted, the organizers reserve the right to accept only one presentation.

All proposals for the international conference should be submitted using the following link: <https://www.conftool.com/iags2021/>

Questions may be addressed to the conference organizers at: info@iags2021.com

All submissions must be received no later than midnight (EST), January 8, 2021.

For updated information visit: <https://iags2021.com>