

Programme of 10th Biennial Conference of IAGS, June 19-22, 2013, Siena-Italy

The Aftermath of Genocide: Victims and Perpetrators, Representations and Interpretation

19 JUNE 9.00-11.00	
HALL	REGISTRATION
19 JUNE 11.00-11.30	
Hall & yard	Coffee
19 JUNE 11.30-1.00	
ROOM A	<p>Gregory Stanton, David Simon Gregory S.Gordon</p> <p>1. Hate Speech and Incitement: <i>Stanton</i></p> <p>2. Iran's direct and public incitement to commit genocide against Israel: a case for the ICJ Preventing genocide by confronting incitement: lessons from Côte d'Ivoire: <i>Simon</i></p> <p>3. Hate Speech and Persecution: A Contextual Approach: <i>Gordon</i></p>
ROOM B	<p>Elisabeth Anstett (Chair), Jean-Marc Dreyfus, Lore Colaert, Claudia Garrido-Varas: <i>Why exhume? Social, legal and political aftermaths of mass violence and genocide</i></p> <p>1. A forgotten "memorial enterprise": the French exhumations in Germany after World War II, 1945-1958: <i>Dreyfus</i></p> <p>2. Why re-exhume? The "Lonquen case" in nowadays Chile: <i>Garrido-Varas</i></p> <p>3. 'The dead do not bury themselves'. Spanish mass grave exhumations beyond forensic truth: <i>Colaert</i></p> <p>Discussant: Sevane Garibian</p>
ROOM C	<p>Brenda Gaydosh, Yvette Nyombayire Rugasaguhunga</p> <p>1. Confession and Absolution: The Catholic Church in the Aftermath of Genocide in Rwanda: <i>Gaydosh</i></p> <p>2. The Rwandan Genocide or The Genocide against the Tutsis?: <i>Rugasaguhunga</i></p> <p>Lucrecia Molinari</p> <p>1. National Security Doctrine, counterinsurgency and repression: El Salvador 1963-1972: <i>Molinari</i></p>
ROOM D	<p>Mia Swart, Carlos Antaramian</p> <p>1. Visual Representations of Crimes Against Humanity in South Africa: Street Names and Media Images: <i>Swart</i></p> <p>2. Abusing the Term 'Genocide'. The Statue to Aliyev and the Khojaly Massacre in Two Squares in Mexico City: <i>Antaramian</i></p>
ROOM E	<p>Emiliano Perra, Matt Lawson, Aldo Ferrari, Hayk Demoyan</p> <p>1. Armenian Genocide in Henry Verneuil's Mayrig and 588 Rue Paradis</p>

	<p>and the Taviani brothers' <i>The Lark Farm: Perra</i></p> <p>2. Hearing the Holocaust: Musical Representations on Screen: <i>Lawson</i></p> <p>3. Cultural Genocide and Memory. The Armenian Case: <i>Ferrari</i></p> <p>4. Making genocide possible: the official rethoric of Azerbaijani leaders on Armenians: <i>Demoyan</i></p>
19 JUNE 1.15-2.15	LUNCH Former IAGS Board meeting
19 JUNE 2.30-4.00	
ROOM A	<p>Nancy Sardone & Roberta Devlin-Scherer, Lindsay Kingston</p> <p>1. Teaching Genocide Using Media and Technology: <i>Sardone & Devlin-Scherer</i></p> <p>2. Teaching the Nightmare: Human Rights Education for Genocide Prevention and Recovery: <i>Kingston</i></p>
ROOM B	<p>Paula Drumond, Joshua A. Kaiser</p> <p>1. Gender insecurities in contemporary genocides: The case of Darfur: <i>Drumond</i></p> <p>2. Gendered Genocide: Rape, Murder, and Forced Displacement in Darfur: <i>Kaiser Shakhawan Shorash</i></p> <p>1.The Anfal Genocide: causes and elements that facilitated the genocide: <i>Shorash Alette Smeuler</i></p> <p>1. Ciminal Masterminds: <i>Smeulers</i></p>
ROOM C	<p>Daniel Feierstein, Andrea Graziosi, Dirk Moses, Simon Levis Sullam, Philip Spencer (Chair)</p> <p>Roundtable: The latest developments in the historiography of genocide studies</p>
ROOM D	<p>Leora Kahn, Ann Weiss, Alma Jean Billingslea</p> <p>1. The importance the rescuer in the aftermath of genocide: Using positive images in visual storytelling: <i>Kahn</i></p> <p>2. Memory of Chesed/Compassion: Narratives of Humanity in the face of Inhumanity from Unpublished Memoir of Lunia Backenroth Gartner Weiss": <i>Weiss</i></p> <p>3. 'We Charge Genocide:' Critical Memory and the Genocidal Moment of the 1963 Civil Rights Movement in Birmingham, Alabama: <i>Billingslea</i></p>
ROOM E	<p>Melanie O'Brien, Laurel Fletcher, Helle Harnisch</p> <p>1. Interviewing Perpetrators at International Criminal Courts and Tribunals: Representations and Interpretations: <i>O'Brien</i></p> <p>2. The Imagined Victim and the ICC: <i>Fletcher</i></p> <p>3. Unbecoming a perpetrator. On negotiating identity as an ex-child combatant: <i>Harnisch</i></p>
ROOM F	<p>Gevorg Vardanyan, Sulyok Izabella, Pietro Kuciukian</p> <p>1. The Greek Help to the Armenians during the Genocide: <i>Vardanyan</i></p> <p>2. Facing the Past? The activity of Hugó Mészáros, Mayor of Szombathely during the Holocaust as reflected in today's collective memory: <i>Sulyok</i></p> <p>3. Why honor the Righteous for Armenians? <i>Kuciukian</i></p>

ROOM 101	<p>Germina Veldwachter, Claudia De Martino, René Moehrle</p> <ol style="list-style-type: none"> 1. Intersecting Realms of Memory: Francophone Caribbean Victims of the Holocaust: <i>Veldwachter</i> 2. Genocide memory as a memory-transfer: third-generation Mizrahi Jews facing the Holocaust memory: <i>De Martino</i> 3. Persecution of the Jews in Trieste while Fascism and National Socialism (1922-1945): <i>Moehrle</i>
19 JUNE 5.00-7.00	
GREAT HALL, University Main Building	<p>Inauguration Speeches:</p> <p>Chancellor University of Siena Angelo Riccaboni;</p> <p>Italian Vice-Minister of Foreign Affairs Lapo Pistelli;</p> <p>President IAGS Alex Hinton;</p> <p>Vice President IAGS Daniel Feierstein</p> <p>Special Advisor for the Prevention of Genocide of United Nations, Adama Dieng</p> <p>Marcello Flores, University of Siena</p>
20 JUNE 9.30-11.00	
ROOM A	<p>Tal Bruttman, Johann Chapoutot, Christian Delage, Marie-Anne Matard-Bonucci (Chair): <i>Uses and misuses of images in history and memory of genocide</i></p> <ol style="list-style-type: none"> 1. Massacres within the genocide: <i>Bruttman</i> 2. Shock and Awe : the Wehrmachtausstellung 1995 in Germany and its social and scientific impact: <i>Chapoutot</i> 3. The right filming distance: the confrontation of Ford, Fuller and Stevens, with WWII and Nazi Concentration camps: <i>Delage</i>
ROOM B	<p>Aminatta Lois Runeni, Rachel E. McGinnis</p> <ol style="list-style-type: none"> 1. Women as Victims and Perpetrators in International Criminal Law: Runeni 2. Male Sexual Assault as a Military Tactic During Intrastate Conflict: <i>McGinnis</i> <p>Tullia Catalan, Alejandro Baer</p> <ol style="list-style-type: none"> 1. The Memory Day in Italy : a glance on political debate, commemorations, political speeches: <i>Catalan</i> 2. Between Cosmopolitan Memory and European: Memory Politics Making sense of the Holocaust in Spain: <i>Baer</i>
ROOM C	<p>Amy Fagin, Karen Frostig, Adam Muller, Andrew Woolford</p> <ol style="list-style-type: none"> 1. 3 atrocities, 3 countries, 3 museums / memorials: <i>Fagin</i> 2. To Not Forget as We Remember: A Living Memorial Dedicated to the Victims of the Holocaust and National Socialism: <i>Frostig</i> 3. Authenticity, Augmentation, and Empathy: Representing Genocide in the Modern Museum: <i>Muller and Woolford</i>

ROOM D	<p>Joyce Apsel, Ernesto Verdeja, Timothy Williams, Christian Gudehus & Osti Amedeo</p> <ol style="list-style-type: none"> 1. The End of Genocide Studies? New Perspectives and Challenges: <i>Apsel</i> 2. Genocide and Political Violence: Conceptual Issues with Operationalizing Detection Factors: <i>Verdeja</i> 3. Why Genocide Occurs - A Qualitative Comparative Analysis of Sufficient and Necessary Conditions: <i>Williams</i> 4. A theoretical framework that combines psychological and sociological theories of action with concepts of cognitive and social frames: <i>Gudehus & Osti</i>
ROOM E	<p>Mark Kielsingard, Mary Rose Leacy</p> <ol style="list-style-type: none"> 1. Affirmative action techniques in post-genocidal communities: <i>Kielsgard</i> 2. The Economics of Genocide: Individual and Institutional Issues in Financial Restitution in the Aftermath of Genocide: <i>Leacy</i> <p>Mark Meuwese</p> <ol style="list-style-type: none"> 1. Remembering Colonial Violence of the Dutch Golden Age: <i>Meuwese</i> <p>Emily A. Willard</p> <ol style="list-style-type: none"> 1. Records and documents of the Guatemalan and Rwandan genocides: <i>Willard</i>
ROOM F	<p>Daniel Ohanian, Asya Darbinyan and Anna Aleksanyan: After Genocide: Humanitarianism and the Armenian Survivors</p> <ol style="list-style-type: none"> 1. Georgetown, Ontario: A Nexus of Interests and a Home for Armenian Genocide Orphans in Canada: <i>Ohanian</i> 2. Representation and Responsibility: American Publicity and Armenian Orphans: <i>Darbinyan</i> 3. The Work of Liberation: Rescue of Armenian Women after the Genocide: <i>Aleksanyan</i>
20 JUNE 11.00-11.30	Coffee
20 JUNE 11.30-1.00	
ROOM A-B	<p>Keynote Speech:</p> <p>Jay Winter, "The Face of Genocide"</p>
20 JUNE 1.15-2.15	LUNCH IAGS Business meeting (with all the IAGS members)
20 JUNE 2.30-4.00	
ROOM A	<p>Bridget Conley-Zilkic, Roddy Brett, Noel Twagiramungu, Alex de Waal, Claire Smith: <i>How Mass Atrocities End</i></p>

	<p>1. In the Aftermath: The Unintended Consequences of Guatemala's Genocide: <i>Brett</i></p> <p>2. The Anatomy of Political violence Endgame: Preliminary Lessons from post-independence Burundi: <i>Twagiramungu</i></p> <p>3. Compartmentalized Endings in Bosnia-Herzegovina: <i>Conley-Zilkic</i></p> <p>4. Explaining Lulls in Violence in Sudan: <i>de Waal</i></p> <p>5. Accounting for Alternative Endings to Mass Violence in Contemporary Indonesia: <i>Smith</i></p>
ROOM B	<p>David Deutsch, Kimberly Allar, Franziska Anna Karpinski</p> <p>1. Strategies of Empathic Violence in Nazi Euthanasia: <i>Deutsch</i></p> <p>2. Outsiders on the Inside: A Reexamination of the Nazi Camp Guard: <i>Allar</i></p> <p>3. Suicide of High-Ranking Perpetrators in the Eyes of Their Peers: <i>Karpinski</i></p>
ROOM C	<p>Peter Balakian, Anna Scanlon, Roberto Venuti</p> <p>1. The Poetry of Witness Problem: Genocide, Poetics, and Representation: <i>Balakian</i></p> <p>2. Imre Kertesz and Holocaust Nostalgia/The Expected Holocaust Survivor Narrative: <i>Scanlon</i></p> <p>3. Gunter Grass and the problem of German wartime suffering and loss: <i>Venuti</i></p>
ROOM D	<p>Marialaura Marinozzi, Sarah Lichtermann, Daniel Feierstein</p> <p>1. The role of Trials in representations and interpretations of Genocide: <i>Marinozzi</i></p> <p>2. The qualification of the crime of genocide by the Court of BiH: <i>Lichtermann</i></p> <p>3. Judging where applicable: A tour of the Argentine National Courts: <i>Feierstein</i></p>
ROOM E	<p>Farian Sabahi, Laura Almagor, Laura Beth Cohen</p> <p>1. Beyond Western imagination. The representation of the Holocaust in Iran under Ahmadinejad's presidency: <i>Sabahi</i></p> <p>2. Preventing the Tragedy: Jewish Territorialism (1905-1950): <i>Almagor</i></p> <p>3. Memorial Sites as Centers for Public Memory, Space, and Healing: The Case for the Srebrenica-Potočari Memorial Center and Cemetery to the Victims of the 1995 Genocide: <i>Cohen</i></p>
ROOM F	<p>Rubina Perroomian, Esra Elmas & M. Ferda Balancar</p> <p>1. The Symbiotic Relationship between Turks and Armenians An Obstacle against Healing and Reconciliation: <i>Perroomian</i></p> <p>2. The collective memory of Armenians living in Turkey today: <i>Elmas & Balancar</i></p> <p>Renata Summa</p> <p>1. Critical account of the (re)construction of Bosnia-Herzegovina according to ethno-national lines: <i>Summa</i></p>
ROOM 101	<p>Taylor Krauss, Pietro Sullo, Jean-Damascène Gasanabo with Hollie Nyseth Brehm</p> <p>1. The Voices of Rwanda (VOR) archive: <i>Krauss</i></p> <p>2. Gacaca Courts and the Search for Truth: <i>Sullo</i></p> <p>3. Age, Sex, and the Crime of Genocide: <i>Gasanabo and Brehm</i></p>

20 JUNE 4.00-5.30	
ROOM A	<p>Amedeo Osti Guerrazzi, Simon Levis Sullam, Marcello Flores: <i>Ordinary Italians and Genocide: New Approaches to 1943-45 and its Legacy</i></p> <ol style="list-style-type: none"> 1. Italian Occupation, Repression and Military Violence in the Balkans (1940-45): <i>Guerrazzi</i> 2. Ordinary Italians and the Final Solution in Italy: <i>Sullam</i> 3. Italy's Missed Nuremberg: Italian War Crimes and Crimes Against Humanity: <i>Flores</i>
ROOM B	<p>Ana Arzoumanian, Elisa Novic, Gaetano Dato, Margaret Walker</p> <ol style="list-style-type: none"> 1. The Body as Waste. Effect of Emptiness of Law in Post-Genocide Instances: <i>Arzoumanian</i> 2. Repairing Cultural Destruction Occurring in Genocidal Contexts: An International Law Perspective: <i>Novic</i> 3. Risiera di San Sabba: Memory hub in the Julian March, 1945-1965: <i>Dato</i> 4. Troubles With Truth Telling in Political Transition and Beyond: <i>Walker</i>
ROOM C	<p>Anahit Khosroeva, Brittany Grim, Nélide Boulgourdjian</p> <ol style="list-style-type: none"> 1. Out of Ottoman frying pan into Iraqi fire: Massacre of the Assyrians in Iraq in 1933: <i>Khosroeva</i> 2. Reexamine the Hamidian Massacres (1894-1896) using Gregory Stanton's Eight Stages of Genocide: <i>Grim</i> 3. Deportation Of The Armenian Population During The Genocide Of 1915: Every Day Experience In The Death March: <i>Boulgourdjian</i>
ROOM D	<p>Ambroise Bulambo, Marloes van Noorloos, Luigi Cajani, Cristiana Carletti, Paola Forgione</p> <ol style="list-style-type: none"> 1. Liberté d'expression dans le contexte du génocide en droits Suisse et congolais: <i>Bulambo</i> 2. Memory, truth and denial in the aftermath of genocide: what's law got to do with it?: <i>van Noorloos</i> 3. Recent trends in punishing the denial of international crimes: <i>Cajani</i> 4. Contemporary social fueling the genocide intent: hate speech and hate crimes. Legal remarks for a common definition and related operational preventing mechanisms: <i>Carletti</i> 5. Genocide prevention and freedom of expression: <i>Forgione</i>
ROOM E	<p>Pamela Colombo, Marcelo Moreno</p> <ol style="list-style-type: none"> 1. The role of the victims in the construction of concentration camp space: <i>Colombo</i> 2. Architecture and Genocide. Clandestine centers in Argentina. The condition sensitive areas: <i>Moreno</i> <p>Agueda Goyochea</p> <ol style="list-style-type: none"> 1. Orphans of the Argentine genocide and the narrative expressed in reparation laws: <i>Goyochea</i>
ROOM F	<p>Eliot Evans, Edward Weisband, Dennis Klein, Douglas Irvin-Erickson</p> <ol style="list-style-type: none"> 1. A Systematic Approach for Prevention of Genocide and Mass Atrocities: A Case Study in East Pakistan 1971: <i>Evans</i> 2. Confessional Narratives as Performative Speech Acts: Disguises of Regret, Guises of False Remorse: <i>Weisband</i>

	<p>3. The Other Narrative: Witness Accounts of Betrayal and Forgiveness 1963-65 Frankfurt Auschwitz Trial: <i>Klein</i></p> <p>4. Hidden Genocides: Raphael Lemkin, the Holodomor, and Colonial Genocide: <i>Erickson</i></p>
ROOM 101	<p>Jude Lal Fernando, Peter Greene, Jasneet Aulakh</p> <p>1. At the Formal End of War in the Island of Lanka... (De) moralising of War Victory and Moral Imagination of Survivors: <i>Lal Fernando</i></p> <p>2. American Christians and Holocaust Remembrance in the 1960s and 1970s: <i>Greene</i></p> <p>3. 1984 Anti-Sikh Pogrom: <i>Aulakh</i></p>
ROOM 149	<p>Emy Mercuri, Fernanda Alves</p> <p>1. The Gray Area: The humanity of Violence in Bosnia, as in Auschwitz between memory and social solidarity: <i>Mercuri</i></p> <p>2. Forging bonds of cohesion and solidarity: social suffering and violence in the reconciliation process of post-genocide Rwandan society: <i>Alves</i></p>
20 JUNE 5.30-6.00	Coffee
20 JUNE 6.00-7.30	
ROOM A	<p>Hilary Earl, Avril Alba, Steven Cooke & Donna-Lee Frieze, Giovanni Gozzini: <i>Genocide, Representation & Tourism in the Twenty-first Century</i></p> <p>1. Postcards from Auschwitz: Reflections of a Holocaust Historian in Transit: <i>Earl</i></p> <p>2. Marching to the Same Drum? Reflections of Survivors, Students and Educators on MOTL Australia: <i>Alba</i></p> <p>3. Coming 'home'? Imagination, performance and tourism in returns to sites of atrocity: <i>Cooke & Frieze</i></p> <p>4. The train to Auschwitz of the Tuscany Region: <i>Gozzini</i></p>
ROOM B	<p>Alexander Laban Hinton, Carol A. Kidron, Anthonie Holslag: Genocide [sic] and Anthropology: New Perspectives</p> <p>1. Genocide, Justice, and Suffering. The Aesthetics of Healing at the Khmer Rouge Tribunal: <i>Hinton</i></p> <p>2. Communal Genocide Monuments in Cambodia: Hybrid Global Commemoration or the Past Lost in Translation? <i>Kidron</i></p> <p>4. Othering and Selfing: Transgenerational Trauma and Ideas of Victimization in Cultural Expressions and Narratives: <i>Holslag</i></p>
ROOM C	<p>Barbara Bravo, Nafees Ahmad, Antonio Ferrara</p> <p>1. Live and Let It Die: Holocaust Memory and Violence in Israel: <i>Bravo</i></p> <p>2. Post-Genocide Peace Building Measures by the Victims: Towards Institutionalizing the Accountability & Governance Constitutionalism in National and International Law: <i>Ahmad</i></p> <p>3. Beyond genocide and ethnic cleansing: "demographic surgery" as a new way to understand mass violence: <i>Ferrara</i></p>
ROOM D	<p>Alaettin Carikci, Cynthia Milton, Tigran Sarukhanyan</p>

	<p>1. Instrumentalizing Art as a New Way of Remembering the Armenians in Modern Turkey: <i>Caricki</i></p> <p>2. The Aftermath of Human Rights Violations: Artistic Representations in Shining Path Peru from a Comparative Perspective: <i>Milton</i></p> <p>3. Armin T. Wegner Witness to the Armenian Genocide From Narrative to Cultural Monument: <i>Sarukhanyan</i></p>
ROOM E	<p>Roland Moerland, David Matas, Thea Halo, Antonio Miguez</p> <p>1. How scholars and journalists recycle the ideological denial of the genocide against the Tutsi: <i>Moreland</i></p> <p>2. Denial and coverup of Falun Gong in China: <i>Matas</i></p> <p>3. Modes of Denying the Genocide of the Ottoman Greeks, Assyrians, and Armenians between 1913-1923: <i>Halo</i></p> <p>4. Genocidal Practices, Impunity and Denial in Twentieth-Century Spain: <i>Miguez</i></p>
ROOM F	<p>Maciej Kozłowski, Sarah Federman, Marta Baiardi</p> <p>1. Jan Karski and how the news about Holocaust reached the Free world: <i>Kozłowski</i></p> <p>2. French-state owned train company SNCF and Holocaust: <i>Federman</i></p> <p>3. A Case Study: the Trial against Giovanni Martelloni and his “gang”: <i>Baiardi</i></p>
ROOM 101	<p>Adam Jones, Leslie Dwyer (Chair), Elizabeth Mount, Gedeon Patrick Hakizimana, Elysia Ruvinsky: <i>Theorizing Gendered Representations of Genocide</i></p> <p>1. Bodies, Corpses, Persons: Representing and Effacing Male Victims of Genocide: <i>Jones</i></p> <p>2. The Politics of Representing Sexual Violence: Conceptualizing Genocidal Rape as Performative Act of Hegemonic Masculinity: <i>Mount</i></p> <p>3. Gender, Culture and Ethnicity: Reflections on the Narrative of the Rwandan Genocide: <i>Hakizimana</i></p> <p>4. Rethinking Speech and Silence in the Aftermath of Genocide: <i>Dwyer</i></p> <p>5. My Heart Bleeds But Where to Take My Grief is Not There: Wartime Sexual Violence Against Men in the Balkan and Great Lakes Regions: <i>Ruvinsky</i></p>
20 JUNE 7.15-8.00	
ROOM 149	<p>Memorial for Marjorie Housepian Dobkin: Peter Balakian, Joyce Apsel, Apo Torosian, Roger Smith</p>
21 JUNE 7.00-2.00	
	Excursion to S. Anna di Stazzema Memorial
21 JUNE 2.00-2.30	LUNCH
21 JUNE 2.45 - 4.00	

ROOM A-B	Keynote speech: Nur Kholis
21 JUNE 4.00-5.30	
ROOM A	Liana Papoutsis, Sara Valentina Di Palma, Laura McKinley 1. The Armenian Genocide & Sexual Violence: A contest between a gruesome reality and a manufactured denial: <i>Papoutsis</i> 2. Mass rape in Bosnia and Rwanda. Violence, silencing and feminist answers: <i>Di Palma</i> 3. A Shameful Nation Transformed (double statements of Canada): <i>McKinley</i>
ROOM B	Gina Donoso, Amy Hudnall & Amanda Ann Moore, Regine King 1. Critical and psychoanalytical discourse analysis on forgiveness of victims after atrocities: <i>Donoso</i> 2. Long-term and Multi-Generational Affects of Genocide on the Perpetrators: <i>Hudnall & Moore</i> 3. Healing Psychosocial Suffering in Post-Genocide Rwanda: <i>King</i>
ROOM C	Robyn Morris, Julie Bernath, Paolo Lobba 1. Representations of the Cambodian genocide in Asian Australian memoir and fiction: <i>Morris</i> 2. Representations of victims and perpetrators in Case 001 at the Extraordinary Chambers in the Courts of Cambodia: <i>Bernath</i> 3. The impact of Khmer Rouge trials upon the narrative of crimes: <i>Lobba</i>
ROOM D	Carse Ramos, Paolo Pezzino, Mofidul Hoque 1. Transitional Justice and Victimhood Construction in Post-Genocide Rwanda: <i>Ramos</i> 2. After the massacres. The contradictions of retributive justice in Italy: <i>Pezzino</i> 3. Nation's Struggle for Justice and the End of Impunity. Role of Memory and Representations in Bangladesh: <i>Hoque</i>
ROOM E	Kacey Shap, Mark Slatter 1. Catharsis: The Clashes of the Selves Analyzing the Functions of Genocide from the Bottom-Up Approach: <i>Shap</i> 2. The Uniqueness of Compassion Among Shades of Fellow-Feeling: <i>Slatter</i>
ROOM F	Osman Ahmed, Mikal Brotnov, Amy Fagin 1. Documenting the Anfal: the Kurdish Genocide (1988) through drawing: <i>Ahmed</i> 2. Resistance Through Identity in Nimiipuu Country: <i>Brotnov</i> 3. Beyond Genocide Visual Art Exhibition: Concept; Methodology; Techniques and Analysis: <i>Fagin</i>
ROOM 101	Rochelle Johnston, Jack Nusan Porter 1. Multidisciplinary framework for comparative research on bystanding behavior: <i>Johnston</i> 2. Musa Dagh and the Warsaw Ghetto Uprising: The Myth of Victimhood: Armenian and Jewish Resistance Compared: <i>Porter</i>

ROOM 149	<p>Elena Lesley, Amanda Grzyb, Ingjerd Veiden Brakstad</p> <p>1. Death on Display: Local Interpretations of Mass Graves in Cambodia and Rwanda: <i>Lesley</i></p> <p>2. Deterioration and Transformation at Genocide Memorial Sites in Rwanda: <i>Grzyb</i></p> <p>3. Media interpretation(s) of the genocides in Rwanda and Bosnia-Herzegovina: <i>Brakstad</i></p>
21 JUNE 5.30-6.00	Coffee
21 JUNE 6.00-7.30	
ROOM A	<p>Presentation of Taner Akcam's book "The Young Turks Crime against Humanity": Peter Balakian, Armen Marsoobian, Taner Akçam</p>
ROOM B	<p>Jeffery Ostler, Mikal Brotnov, Preston McBride: <i>Attaining aHistorical Memory: Methodologies and Strategies for Understanding North American Genocide</i></p> <p>1. The Location of Genocide in Early United States Indian Policy 1787-1815: <i>Ostler</i></p> <p>2. A Motley Crew: Squatter Imperialists and Genocide in the Nineteenth Century West: <i>Brotnov</i></p> <p>3. A Concentration Camp in Central Pennsylvania?: Deaths At Carlisle Indian Industrial School: <i>McBride</i></p> <p>Commenter: Andrew Woolford</p>
ROOM C	<p>Maura de Bernart, Alessandro Bozzetti: <i>Age groups, cohorts and generational effects during genocides and in aftermaths</i></p> <p>1. Age groups, cohorts and generational effects during, and after, Shoah and other genocides: <i>de Bernart</i></p> <p>2. What remains? Youth and sites of memory: <i>Bozzetti</i></p> <p>Silvia Karl, Henrik Rønso</p> <p>1. We want to know, where they are! The Fight for Rehumanization of victims of enforced disappearance in Mexico: <i>Karl</i></p> <p>2. A Pragmatic approach to constructed dialogue and tempus in narratives from Guatemalan survivors of genocide: <i>Rønso</i></p>
21 JUNE 8.00	New IAGS Board meeting
22 JUNE 9.30-11.00	
ROOM A	<p>Benedetta Guerzoni, David Low, Armen Marsoobian</p> <p>1. The new use of the Armenian genocide images after 1965 and the Holocaust "canon": <i>Guerzoni</i></p> <p>2. Voices of the Silenced: Armenian photographic representations of the Armenian Genocide: <i>Low</i></p> <p>3. Bearing Witness to a Lost Armenian Home: The Role of the Photography and Memoir in the Politics of Memory and Genocide denial: <i>Marsoobian</i></p>
ROOM B	<p>Selma Leydesdorff, Jasmina Beširević-Regan, Sanda Üllen</p> <p>1. Beyond the language of the courtroom the narratives of the survivors of srebrenica: <i>Leydesdorff</i></p>

	<p>2. The Aftermath of Genocide: Bosnian Muslims' Perceptions, Interpretations and Explanations: <i>Besirevic-Regan</i></p> <p>3. Connecting past and present, negotiating the uncertainty – memories and identities in post-war Sarajevo: <i>Üllen</i></p>
ROOM C	<p>Jean-Pierre Karegeye, Wandia Njoya, Gatsinzi Basaninyenzi: <i>Genocide in Rwanda: Perpetrators and Genocide Denial</i></p> <p>1. Rwanda. The intertwining of narratives, or the parody of the perpetrator: <i>Karegeye</i></p> <p>2. Memory online: The 2011 Lantos award controversy: <i>Njoya</i></p> <p>3. Deliberate and Unintended Ambiguity: The Relative Complexity of Decoding Tutsi Genocide Revisionism: <i>Basaninyenzi</i></p>
ROOM D	<p>Jo-Marie Burt, Anouk Guiné, Betsabe Adriana Martínez Manzanero</p> <p>1. Representations of the Past by Perpetrators and Victims in Peru's Human Rights Courts: <i>Burt</i></p> <p>2. The Aftermath of a Peruvian Prison Political Massacre: The Case of El Fronton (19 June 1986): <i>Guiné</i></p> <p>3. Collective narratives of the recent past of violence. Guatemala's genocide survivors in Mexico: <i>Manzanero</i></p>
ROOM E	<p>Klaas Tindemans, Nele De Sloover</p> <p>1. The (im)possibility of theatrical representation Reflections about dramatizations of the Rwanda genocide: <i>Tindemans</i></p> <p>2. The limits of representation: the testimonies of the South African Truth and Reconciliation Commission represented on stage: <i>De Sloover</i></p> <p>Elihu D Richter</p> <p>1. Core Values, Narratives and Antidotes to Moral Equivalence in Genocide Prevention: <i>Richter</i></p>
22 JUNE 11.00- 11.30	Coffee
22 JUNE 11.30- 1.00	
ROOM A	<p>Ugur Umit Ungor, Kjell Anderson, Ernesto Verdeja: Early Career Professionalization: A Panel Discussion for Emerging Scholars in Genocide Studies</p>
ROOM B	<p>Tetsushi Ogata, Borislava Manojlovic, Orli Fridman: <i>Exploring the Nexus between Genocide Prevention and Dealing with the Past</i></p> <p>1. The Role of Dealing with the Past in Post-Atrocities Relations Between Japan and China: <i>Ogata</i></p> <p>2. The Role of Education in Dealing with the Past and Atrocities Prevention in Post-conflict Croatia: <i>Manojlovic</i></p> <p>3. Remembering Srebrenica as Genocide in Belgrade: Memory Work and Memory Activism after Conflict: <i>Fridman</i></p>
ROOM C	<p>Brian M. Smollett, Amy Smith: <i>Between silence and the duty to bear witness: The representation of individual and collective memory in the aftermath of the Holocaust</i></p> <p>1. The Neglected Dimension: The Silence of Hans Kohn on the Holocaust: <i>Smollett</i></p>

	<p>2. Emotional Dynamics in the Narrative Construction of Memory by Holocaust Survivors: A Case Study of Leon Weliczker Wells: <i>Smith</i></p> <p>Neeko Collett</p> <p>1. The Baha'i Question: Genocide?: <i>Collett</i></p>
ROOM D	<p>Louisa Marie Mcclintock, Tatjana Sekulic, Tim Murithi</p> <p>1. War Criminals, Collaborators, and the Re- Construction(s) of Criminal Justice in Post-War Poland: <i>Mcclintock</i></p> <p>2. Reconciliation through justice as a border-crossing practice: the case of the Western Balkans: <i>Sekulic</i></p> <p>3. Post-Genocide Situations in Africa and the Role of Alternative Dispute Resolution Mechanisms in Promoting Redress and Justice: <i>Murithi</i></p>
ROOM E	<p>Heitor Loureiro, Theodosios Kyriakidis, Reena Patel</p> <p>1. The Armenian genocide in brazil: emergence and development of a cause: <i>Loureiro</i></p> <p>2. Representation and interpretation of the Ottoman Greek Genocide in the Greek social and intellectual networks in Greece and the Greek Diaspora: <i>Kyriakidis</i></p> <p>3. Promoting justice-seeking behavior among Muslim youth who experienced ethnic-political violence: <i>Patel</i></p>